CV

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Education

Continuing Study 2025 - 2026

Live Electronics: Music Technology for Performers

The Norwegian Academy of Music (NMH)

MA 2023 - 2025

Music Performance -Individual Concentration (FRIMA)

The Norwegian Academy of Music (NMH)

BA 2010 - 2015

Music Performance in Violoncello

National Taiwan Normal University (NTNU)

Composition (selected work)

2026

(upcoming) Reciprocate: Solo Cello Album (release in early 2026)

(upcoming) Album: Quartet Wei (release in autumn 2026)

2025

I Gaven: To Give / To Receive / To reciprocate for quartet

Listening until light forgets itself, co-create with Maren Sofie Nyland Johansen, James Layton 2024

As Silent As Bombs mov. 3 Whiteness, for cello, bass clarinet, and percussion

A Posture of Attendance (premiered at Ultima 2024)

Into the Unknown for 2 cellos, co-composed with Tanja Orning (premiered in Nasjonalmuseet)

Portable Room, performative sound installation (premiered at Only Connect 2024)

2023

As Silent As Bombs mov. 2 Bang, for cello and bass clarinet (premiered at Tegnetriennalen 2023)

Original Soundtrack for short film <Lykke til>, directed by Bobby Yu-Shuk Pui

2022

As Silent As Bombs mov. 1 Overture, for solo cello (premiered at Oslo Negativ 2022)

Ensemble

Quarte Wei - Erlend Albersten (bass), Fride Hjelle (piano), Patrycja Wybrancyzk (drums)

SOUP - Andreas Wildhagen (drums), Ayumi Tanaka (piano), and Sanskriti Shrestha(percussion)

Duo with Andreas Røysum (clarinet)

Å Contemporary Ensemble -Marco Slaviero (guitar), Madalene Rato (percussion), Madara Mezale



(clarinet), Eivind Lefsen (saxphone), Nikolai Matthews (bass), Ane Elise Lassen (bass), Eirik Slettebø (oboe), Arian Pedersen (conductor), Noel Rubli (accordion), Elvin Ingeborgrud Berg (electronics)

Nivalis Baroque - Christian Kjos (organ), Jon Fredrik Hjemli (oboe), Henrikke Rynning (cello) and more. Fride & Wei with pianist Fride Nøstdahl Hjelle

Ensemble Odin - Odin Eide, Petter Wallem Anundsen, Ingebord Frame Solid, Markus Kristiansen, Nichlas G.S.Sim, WouterTorringa, Ellie Mäkelä

Markus Kristiasen Quartet - Markus Kristiansen, Nichlas G.S.Sim, Hanna Kallestad

Exhibition (selected)

2026

(Upcoming) **Bråkekropp**, with artist Jacky Jaan-Yuan Kuo at UKS (Group exhibition) (Upcoming) **The Split Walls**, with artist Jacky Jaan-Yuan Kuo at UKS (Duo exhibition) 2022

SeSiSå, workshop-based exhibition with visual artist Jacky Kuo at Tenthaus, Oslo, Norway The Perfect Image, sound installation with visual artist Jacky Kuo, at Aki Gallery, Taipei, Taiwan 2021

Vi Sees, with visual artist Jacky Kuo at Podium, Oslo, Norway

Productions (selected)

2024 - 26

FUKT Magazine present selected work (upcoming 2026)

Radio Ultima <On Love in Music> for Ultima 2025 co-produce with Saimi Kortelainen

Publication < Gift of Listening > for Ultima 2025, co-designed with Ferdinand Schwarz

Artist Talk <The micro-museum of migrant plants> with Belen Santilan at Kunstnernes Hus **Stitching Ecosystem** Talk: Story from Jakarta to Moss with artist collective Gudskul, Jakarta To Give and To Expect Nothing in Return with Gudskul at Galleri F15, Moss

Critical Craft Collective: Soup with Tenthaus at LASALLE College of Arts, Singapore

Curatorial Work

2025

Curator, **Ultima Pavilion** at Ultima Festival 2025, in collaboration with AHO and NMH 2024

Curator, **resonance/resonate at Ultima Festiva**l 2024 with Åsmund Erichsen and Fredrik Blichfeldt 2022-2023

Curator, biennial Momentum 12 with Tenthaus Collective

Curator / Producer, Radio Tenthaus on FM 105.8 (every Tuesday)

Grant & Prize

- 2025 Member of nyMusikks komponistgruppe (NMK)
- 2025 Norsk Kulturådet -Diversestipend for nyutdannede kunstnere
- 2024 NyMusikk -Pauline Halls Masterstipend
- 2023 Norsk Kulturådet -NKF Komposisjon og produksjon av musikk
- $2022\,$ Norsk Kulturådet -NKF Komposisjon og produksjon av musikk

Norsk Kulturådet -Prosjektstøtte til kunstnere i etableringsfasen, with Jacky Kuo

Billedkunstnernes Vederlagsfond (BKV), with Jacky Jaan-Yuan Kuo

Best Original Score - Tistlebu, nomination on Terror in the Bay Film Festival, Canada